

The reception room

The reception room was decorated in a Chinese style, with the dragon relief tiles on the floor and the four dragon paintings on the ceiling. These paintings were the artwork of Wang Yiting, a Chinese painter and calligrapher.

The architect who designed Tekigaiso, ITO Chuta, was an advocate of the theory of architectural evolution, which has stated that Japanese architecture should have also evolved with the times, like other areas. The original owner of the house, IRISAWA Tatsukichi, was a keen amateur Chinese poet. It is believed that this room was a realization of their desires, and its appearance remained largely unchanged during KONOE Fumimaro's residence.

Wang Yiting, who painted the four dragons, was an artist and calligrapher based in Shanghai. In his diary, Irisawa wrote that he had asked Wang to paint the dragons for the ceiling through his acquaintance in Shanghai. Konoe was also in contact with Wang, and many hanging scrolls sent by Wang were kept in Tekigaiso.

The table and chairs with mother-of-pearl inlay were restored with reference of the old pictures of this room and the similar examples at the same period. You could see the openwork of the plum blossoms and magpies, as well as the carving of the peonies.



The reception room (original appearance)



The dragon ceiling painting on the ceiling (original appearance)



The reception room (restored appearance)



The dragon relief tiles (restored appearance)