

The indoor porch

The glass doors separating the indoor porch from the outside featured a distinctive design by ITO Chuta.

The lighting in the indoor porch and hallway was restored from the only, miraculously remaining light.



The lighting in the indoor porch (original appearance)



KONOE Fumimaro sitting on a chair on the indoor porch
The Yomiuri Shimbun, April 10, 1938



The indoor porch (restored appearance)